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To be the Daylight

By Charlotte Mandel



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About the Author...

Charlotte Mandel has published nine books of poetry, the most recent, *Through a Garden Gate*, poems in response to photographs by Vincent Covello (David Robert Books 2015). Previous titles include *Life Work*, *Rock Vein Sky*, *Sight Lines*, and two poem novellas of feminist biblical revision—*The Life of Mary* and *The Marriages of Jacob*.



Her awards include the 2012 New Jersey Poets Prize, two fellowships in poetry from New Jersey State Council on the Arts, Geraldine R. Dodge Foundation fellow at Yaddo, Woman of Achievement Award from NJ Business and Professional Women. She edited the Eileen W. Barnes Award Anthology, *Saturday's Women*.

As an independent scholar, she has published a series of articles on the role of cinema in the life and work of H.D. She recently retired from teaching poetry writing at Barnard College Center for Research on Women.

Visit her at www.charlottemandel.com

Charlotte Mandel likes to mix it up. She makes happy bedfellows of love and science, mingles the historical with the personal, and celebrates birth and babies as she contemplates death. She's also equally comfortable with traditional and contemporary forms. Sonnets and sonnet crowns, rimas dissolutas, and rhymed quatrains reside amiably alongside poems in free verse—skinny poems, fat prose poems, and poems without punctuation. Whether we are back in Coney Island, Ebbets Field, or a Brooklyn post office, whether we are confronted with the body's betrayals or its blessings, its persistence, its ability to keep on ticking, we are always aware that this is a poet who has earned her place among poets, who knows what she's doing and does it exceptionally well.

—Diane Lockward, editor of
*The Crafty Poet II:
A Portable Workshop*